Institute of Musical Research
Annual Report

1 August 2006 – 31 July 2007

Institute of Musical Research
School of Advanced Study
Senate House
Malet Street
London WC1E 7HU
www.music.sas.ac.uk

Representing Musical Research outside the University of London

Prof. Martin Butler (Sussex), to end May 2009
Prof. John Butt (Glasgow), to end May 2008

As part of the process of oversight of the Institute's role, the Advisory Council agreed slight revisions to the IMR mission statement at its May meeting, and undertook to review the statement annually.

Research Activity

bulletin board for calls for papers and conference notices in the field.

Research Projects and Grants

The Institute secured funds in respect of its two major project bids:

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routinely international in scope and import, and have attracted participants and delegates from four continents.

APPENDIX 1

30 November Paula Higgins (University of Nottingham)
Chair: Elizabeth Eva Leach (RHUL)
Authorship, Ingenuity and Technologies of Secrecy in the Naples 'L'homme armé' Masses

London)
Chair: Lucy Green (Institute of Education)
The Gendered Saxophone
14 December Martin Butler (University of Sussex)
Chair: Christopher Fox (Brunel University)

18 January Guido Heldt (University of Bristol)
Chair: Ian Gardiner (Goldsmiths)

8 March **Jonathan Stock (University of Sheffield)**
Chair: John Baily (Goldsmiths)
Fieldwork at Home: Reflections of an English Ethnomusicologist Studying Sessions in South Yorkshire

15 March **Martin Clayton (Open University)**
Chair: Rachel Harris (SOAS)
Analysing Sound and Gesture in Indian Raga Performance

Music)
Chair: Simon Bainbridge (RAM)
The Composer–Performer Dynamic: Conflict or Collaboration?

26 April **Keith Negus (Goldsmiths, University of London), Lee Marshall (University of Bristol)**
Chair: Allan Moore (University of Surrey)
Bob Dylan as Musician and Star

3 May **David Crilly (Anglia Ruskin University)**
Chair: Paul Banks (RCM)
Text and Intertext: Reading and Misreading Benjamin Britten

10 May **Fabrice Fitch (University of Durham)**
Chair: Alexander Lingas (City)
Late Flowerings for Early Music? Rhizomes and Roots in my *Agricologies* Cycle

17 May **Rachel Cowgill (University of Leeds)**
Chair: Leanne Langley (Goldsmiths)
Redeeming the Requiem: the Early English Reception

Tango-influenced music performed by Yuiko Asaba (violin), Santiago Segret (bandoneon) & Jessica Khun ('cello)

Jonathan Harvey's *Wagner Dream*
1 June 2007

Christopher Wiley (City University), Mozart's Requiem, Musical BiograG001ny and the Great Last Work

Mark Everist

David Evans (University of St Andrews), Théodore de Banville: the Problem of Music in Post-Romantic French Poetry

Helen Abbott (University of Wales, Bangor), 'La Partition' or 'The Great Divide'. Performing Poetry as Music: Baudelaire and Song Settings by Cressonnois and Duparc

Giuseppe Albano

Henry Stobart (Royal Holloway, University of London), **Alexander Knapp** (SOAS), Oral histories, power and ethics

Keith Howard, Richard Widdess (SOAS), Tales from the musical woods: Assessing the oral. Talking about music:

Psychology of Music: Methods for Conducting Research with Human Participants, led by CETL, Royal Northern College of Music, ant Institute of Education

24 April 2007 (Royal Northern College of Music), 3 May 2007 (IMR)

Jane Ginsborg

APPENDIX 3

STATEMENT OF INCOME AND EXPENDITURE 2006/7

Income

College support grants	£20,000

Telephone & fax	£83	
Computer equipment – hardware	£336	
Committee expenses – travel	£301	
Committee expenses – refreshments	£44	
Misc. adp71e7nistration costs		56
SAS Dean's Office charges		

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Total expenditure	**17( )-3317(121,4)-395**	